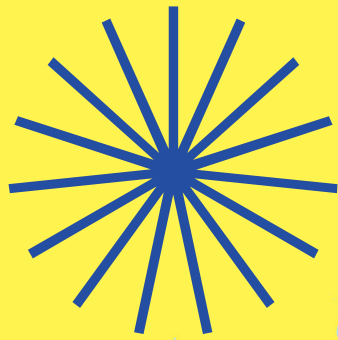


Plein Sud

ÉTÉ



2021

le
réseau
arts
visuels
du Sud



Plein Sud, heading for the exhibitions in Southern France!

The 66 members brought together within the Plein Sud network celebrated on June 21st, 2021, the first day of summer, the publication of the Plein Sud 2021 summer guide and the one-year anniversary of the Plein Sud network. The event took place at Château La Coste and at Collection Lambert in Avignon. After long months without light, the new issue of the Plein Sud 2021 guide aims at celebrating the reunion between the audience, the artists and contemporary creation in the Great South of France. 100 000 copies of this guide, published in French and in English, are distributed for free in all the member venues. It is an invitation to wander through a territory bordering the Mediterranean coastline from Sérignan to Monaco until the foothills of the Alps, to discover an abundant contemporary programme (from June to October) and an outstanding architectural heritage.

45 venues in 2020, 66 in 2021

Plein Sud was born in the spring of 2020 in response to the health crisis, to unite the stakeholders of visual arts in Southern France within a united and supportive network. Museums, art centres, private foundations, artists' residencies, exhibition spaces in vineyards, historic monuments, or noteworthy gardens... From 45 members in the first year, the Plein Sud network now gathers 66 venues dedicated to contemporary artistic creation throughout the territory.

July 1st: launch of the website pleinsud.art

1. Scripting the cultural calendar and inviting the audience to discover the region with a contemporary art approach;
2. Highlighting the visual arts programmes in more than 60 venues;
3. Developing the editorialization of a common heritage, promoting a Southern France's collective history through narratives, thematic and artistic itineraries;
4. Accessing an address book given by the member venues (restaurants, "friends" hotels, places of tourist and cultural interest, discreet addresses...).

Firsts steps to an association

Created on Jean-Pierre Blanc's initiative, director of villa Noailles (Hyères) and Anne Racine, director of Villa Carmignac (Porquerolles Island), the Plein Sud network works according to the innovative principle of rotating governance. Each year, two member institutions of the network coordinate the project development together with Sibylle Grandchamp, head of the editorial strategy of Plein Sud. In 2021, Collection Lambert (Avignon) and Château La Coste (Le Puy-Sainte- Réparate) have taken over from the founding members villa Noailles and Fondation Carmignac. Considering the expansion of the network, its members decided on June 21st to set up as an association.

The main objectives of the network:

- Presenting a dynamic map of the rich and diverse contemporary artistic offer in Southern France.
- Making readable the dynamism of our venues by creating and distributing a free guide, enhanced in 2021 with the creation of a website.
- Revealing and staging the venues and artistic programmes to provide visitors with a multitude of rich and thrilling itineraries in the Southern territory.
- Holding regular meetings, at least once a year, to foster exchange for the benefit of artists and the audience, pooling our resources and arranging together our exhibitions, educational and cultural actions.

MEMBERS OF THE PLEIN SUD NETWORK

MRAC
SÉRIGNAN

CRAC
SÈTE

FRAC OCCITANIE
MONTPELLIER

MÈCÈNES DU SUD
MONTPELLIER-SÈTE

MO.CO MONTPELLIER
CONTEMPORAIN

TOURS ET REMPARTS
AIGUES-MORTES

CARRÉ D'ART
- MUSÉE D'ART CONTEMPORAIN
NÎMES

LES RENCONTRES
DE LA PHOTOGRAPHIE
ARLES

FONDATION VINCENT VAN GOGH
ARLES

LUMA
ARLES

ÉCOLE NATIONALE SUPÉRIEURE
DE LA PHOTOGRAPHIE
ARLES

COLLECTION LAMBERT
- MUSÉE D'ART CONTEMPORAIN
AVIGNON

LE GRENIER À SEL
AVIGNON

HÔTEL D'AGAR
CAVAILLON

FONDATION DATRIS
L'ISLE-SUR-LA-SORGUE

BONISSON ART CENTER
CHÂTEAU DE BONISSON, ROGNES

CHÂTEAU LA COSTE
LE PUY-SAINTE-RÉPARADE

3 BIS F - LIEU D'ARTS
CONTEMPORAINS
AIX-EN-PROVENCE

FONDATION VASARELY
AIX-EN-PROVENCE

GALLIFET
AIX-EN-PROVENCE

MUCEM
MARSEILLE

FRAC-PROVENCE-ALPES-CÔTE D'AZUR
MARSEILLE

CENTRE DE LA VIEILLE
CHARITÉ - MUSÉES DE MARSEILLE

CIRVA
MARSEILLE

TRIANGLE ASTÉRIDES
- CENTRE D'ART CONTEMPORAIN
MARSEILLE

FRAEME
MARSEILLE

MAMO
MARSEILLE

CABANE GEORGINA
MARSEILLE

MÈCÈNES DU SUD
AIX-MARSEILLE

PAVILLON SOUTHWAY
MARSEILLE

LA FRICHE DE L'ESCALETTE
MARSEILLE

MUSÉE CANTINI
- MUSÉES DE MARSEILLE

CHÂTEAU BORÉLY
- MUSÉES DE MARSEILLE

FONDATION CAMARGO
CASSIS

SIGG ART RESIDENCY
LE CASTELLET

VILLA TAMARIS, CENTRE D'ART
LA SEYNE-SUR-MER

MAT - MUSÉE D'ART DE TOULON

VILLA NOAILLES - CENTRE D'ART
D'INTÉRÊT NATIONAL
HYÈRES

FONDATION CARMIGNAC
PORQUEROLLES

VILLA THÉO
LE LAVANDOU

DOMAINE DU RAYOL
RAYOL-CANADEL-SUR-MER

COMMANDERIE DE PEYRASSOL
FLASSANS-SUR-ISSOLE

CHÂTEAUVERT - CENTRE D'ART
CONTEMPORAIN
CHÂTEAUVERT

ABBAYE DU THORONET
LE THORONET

HÔTEL DÉPARTEMENTAL
DES EXPOSITIONS DU VAR
DRAGUIGNAN

VENET FOUNDATION
LE MUY

DOMAINE DU MUY
LE MUY

VILLA NAVARRA
LE MUY

CHÂTEAU DE FABRÈGUES
AUPS

MUSÉE GASSENDI
DIGNE-LES-BAINS

CAIRN CENTRE D'ART
DIGNE-LES-BAINS

LES CAPUCINS
- CENTRE D'ART CONTEMPORAIN
EMBRUN

PLACE FORTE
MONT-DAUPHIN

ESPACE DE L'ART CONCRET (EAC)
- CENTRE D'ART D'INTÉRÊT
NATIONAL
MOUANS-SARTOUX

CENTRE DE LA PHOTOGRAPHIE
MOUGINS

MUSÉE NATIONAL PABLO PICASSO,
LA GUERRE ET LA PAIX
VALLAURIS

MUSÉE NATIONAL FERNAND LÉGER
BIOT

FONDATION MAEGHT
SAINT-PAUL-DE-VENTE

FONDATION CAB
SAINT-PAUL-DE-VENTE

MAMAC - MUSÉE D'ART MODERNE
ET D'ART CONTEMPORAIN
NICE

VILLA ARSON - CENTRE D'ART
CONTEMPORAIN
NICE

LA STATION
NICE

MUSÉE NATIONAL MARC CHAGALL
NICE

MUSÉE MATISSE
NICE

VILLA KÉRYLOS
BEAULIEU-SUR-MER

NOUVEAU MUSÉE NATIONAL
DE MONACO

CAP MODERNE
ROQUEBRUNE-CAP-MARTIN